



HACKNEY LULLABIES

by Kyoko Miyake



SYNOPSIS

Every night under Hackney skies, mothers from faraway lands create a familiar space for their children by singing them lullabies, the same ones they heard as children. The film enters the intimate space between mother and child, and explores the dilemma she faces in sharing her sense of home with a child who is rooted in another country and culture. Do the lullabies bring them closer together, or accentuate the difference between them?

CAST AND CREW

DIRECTOR Kyoko Miyake · PRODUCER Volker Ulrich, Katrin Springer · EDITOR Sirko Knüpfer · DOP Laura Bellingham

Germany 2011

ORIGINAL LANGUAGES

English, German

PREMIERE

Germany (2011)

PRODUCTION COMPANY

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