

HACK ME BABY

by Martina Mahlknecht, Martin Prinoth



SYNOPSIS

HACK ME BABY is a large formate film installation created by the german-italian artistic duo TÒ SU together with young experts from Hamburg. For a year now school classrooms have been a risk zone and for just as long students have been performing invisibility as a real life test. How do they experience the ambivalence of isolation in digital spaces in pandemic times? The team surrounding the artists/filmmakers Martina Mahlknecht and Martin Prinoth playfully explore how to undermine attention economy of social networks, what solidarity can look like beyond hashtags, retweets and excessive self-representation and why these technologies are so captivating. Based on interviews and documenting research a cinematic and theatrical translation emerges in between documentary approach and performed aggravation together with the young people. Let the hacking begin!

With performer: Puja Abbassi, Oskar Chodzinski, Jancis Chung, Joshua Debrah, Curly Sue Nyga, Robbe Parplies, Mai Linh Pham Duc,...

CAST AND CREW

DIRECTOR Martina Mahlknecht, Martin Prinoth

Germany 2021

30 min

CONTENT CATEGORIES

Short film

PREMIERE

Hamburg, Germany (2021)

PRODUCTION COMPANY

TÒ SU Film OHG

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