



GRAFT VERSUS HOST

by Giorgi Gago Gagoshidze



SYNOPSIS

A speculative documentary essay connecting the filmmaker's medical history with post-Cold War geopolitical shifts and their impact on contemporary politics. The film originates from the filmmaker's diagnosis with a rare form of cancer, T-cell lymphoma, a condition that causes the failure of the immune system and the body's defence mechanisms. The medical treatment unfolds in three stages: 1. Remission of cancer cells; 2. Immune transplantation; 3. Adaptation to a new immune system. The film adopts these three stages as a framework to mirror the collapse of the Soviet Union, followed by the introduction of the free-market economy as a new system of governance, and a prolonged process of adaptation marked by chronic side effects. Far from claiming that biology offers a model of perfect social order, *Graft Versus Host* uses medical terminology to grasp complex geopolitical transformations of recent history and the layered roots of today's unsettling political...

Germany, Georgia 2026

31 min

FORMAL CATEGORIES

Politics, Social issues

PREMIERE

Berlin, Germany (2026)

PRODUCTION COMPANY

[Dot.Comm Production](#)

Berlin

Germany

CAST AND CREW

DIRECTOR Giorgi Gago Gagoshidze · SCREENPLAY Giorgi Gago Gagoshidze