



GOZARAN - TIME PASSING

by Frank Scheffer



SYNOPSIS

The film tells the story of a German-Iranian orchestra and its leader, the composer and conductor Nader Mashayekhi. The orchestra attempts to perform key works of European musical tradition in Iran and is carried forward by the concept that music and musical expression cannot be prohibited. GOZARAN tells about the hope and failure of an idea that was born in the hearts of the young musicians. Despite the failure of their enterprise, they have learnt to express themselves through music.

FESTIVALS

2011 IDFA Amsterdam

CAST AND CREW

DIRECTOR Frank Scheffer · **PRODUCER** Bernd Hellthaler, Pieter van Huystee · **SCREENPLAY** Frank Scheffer, Michael Dreyer · **SOUND** Harold Jalving · **EDITOR** Frank Scheffer, Riekje Ziengs · **DOP** Melle van Essen, Günther Wallbrecht, Felix Lübbert

Germany, Netherlands 2011
85 min

FORMAL CATEGORIES
Biographie/Portrait, Current Affairs, Conflicts, War/Peace, Human Rights, Music, Politics, Religion

CONTENT CATEGORIES
Music video

ORIGINAL LANGUAGES
German, Farsi

PREMIERE
Germany (2011)

WORLD SALES
EuroArts Music International GmbH
Leibnizstraße 57
10629 Berlin
Germany
musicdistribution@euroarts.com
<http://www.euroarts.com>

SUPPORTED BY
nordmedia
Expo-Plaza 1
30539 Hannover
Germany
info@nordmedia.de
<http://www.nordmedia.de>

FILM LOCATION
Iran

LINKS / REFERENCE
<https://youtu.be/1HZYeEdKZS...>
<https://youtu.be/uRzd4NW3V...>