



GOTTHARD GRAUBNER – VIVID COLOUR

by Tilman Urbach



SYNOPSIS

In summer 2010 the internationally known painter Gotthard Graubner opened his studio on the Museumsinsel in Neuss/Hombroich to the filmmaker Tilman Urbach. The result is a unique insight into Graubner's work process. He tells of his artistic driving forces, but also of his doubts at the beginning of his long career. In addition Graubner was involved in the constitution of the collection on the Museumsinsel Hombroich. Accompanied by the camera, he takes us around the island.

In an exhibition in the Museum Quadrat in Bottrop Graubner opens up an artistic dialogue with the master of abstract colour painting: Josef Albers. Later the film crew accompanies Graubner to Paris, where he shows an exhibition in a gallery. A cinematic portrait of one of the great artists of our time, whose abstract paintings deal with nothing but colour. He died in May 2013.

FESTIVALS

2014

48 Hof IFF

CAST AND CREW

DIRECTOR Tilman Urbach · PRODUCER Tilman Urbach
(Modofilm)

2014

90 min

ORIGINAL TITLE

GOTTHARD GRAUBNER Farb-
Raum-Körper

FORMAL CATEGORIES

Biographie/Portrait, Arts/Culture

PREMIERE

Germany (2014)

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FILM KINO TEXT, Jürgen Lütz
e.K.

Beuelerstr. 50

53229 Bonn

Germany

juergen.luetz@filmkinotext.de

<http://www.filmkinotext.de>

LINKS / REFERENCE

<https://www.gotthard-graubner.de>

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