



GOOD BYE TIBET

by Maria Blumencron



SYNOPSIS

This is the story of a mountain pass at nearly 6,000 meters on the border between Tibet and Nepal. For thousands of Tibetan refugees it has been the gateway to freedom – for many others it has been a fatal gauntlet. It is the life story of Kelsang Jigme, a legend among the refugee guides. It is the story of 6 children sent by their parents into exile and of their parents who had to stay back in Tibet. It is a story of imprisonment and torture- and the allegory of a love that knows no borders. Finally, it is the story of a family of kindred spirits formed over the years by all of the protagonists: the children, their mothers, the guides and the filmmaker herself. Ten years of destiny reflect the dreams, strength and hope of a people that has never before been so threatened by its own demise.

CAST AND CREW

DIRECTOR Maria Blumencron · SCREENPLAY Maria Blumencron

Germany 2009

ORIGINAL LANGUAGES

English, German

PREMIERE

Germany (2009)

PRODUCTION COMPANY

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