



GOLEM

by Torsten Striegnitz, Simone Dobmeier



SYNOPSIS

GOLEM recalls the myth from its Jewish origins and the fascination that this rough, destructive creature has held over humans for centuries. It is the tale of a transformation which gets out of hand and leaves behind a trail of devastation. It is also the story of man's quest to measure his strength against God's by creating a creature of his own. GOLEMs have always been created to serve and protect.

Robots have long since replaced the crude clay figure with elegant machines. Today's GOLEMs are used not only for menial tasks; they are also being groomed to make autonomous decisions today and tomorrow. Will they also one day long for experiences and desires like humans? Will the GOLEM itself one day become human? Or will it create a newer, perhaps even superior human being?

CAST AND CREW

DIRECTOR Torsten Striegnitz, Simone Dobmeier · PRODUCER Irene Höfer

2016

51 min

FORMAL CATEGORIES

Biographie/Portrait, History, Religion, Science

PREMIERE

Germany (2016)

PRODUCTION COMPANY

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