



GETTY ABORTIONS

by Franzis Kabisch



SYNOPSIS

What images do we associate with abortion and why? Where do these images and the emotional scripts in our head come from? How do they influence women who (want to) have an abortion, how do they shape the general discussion? Franzis Kabisch's personal desktop documentary investigates these questions with great precision, clarity and humour (yes, humour, too!).

In the process, she moves from early 2000s girls' magazines to the late 19th century, sifts through troves of feminist knowledge and checks alleged cultural-historical facts (such as the discovery of hysteria in women) that haunt conventional wisdom to this day. At the end of the film, we have not only seen an exemplary examination of image politics and how they contributed to pushing the issue of abortion to the social sidelines and linking it with shame and guilt. Franzis Kabisch manages, almost 'in the same breath,' to break up the false hubris of the documentary and demonstrate that the evidential value of filmic and...

FESTIVALS

2023

Golden Dove Short Film – 66 DOK Leipzig

feminist elsewheres, Arsenal Berlin

Golden Key – 40 Kassel Dokfest

Flensburger Kurzfilmtage

2024

21 dokumentarfilmwoche hamburg

41 IFFF Dortmund+Köln

27 Diagonale, Graz

29 It's All True IDFF – Brazil

Special Mention – Doc Alliance Award

CAST AND CREW

DIRECTOR Franzis Kabisch · PRODUCER Franzis Kabisch

Germany 2023

22 min

FORMAL CATEGORIES

Biographie/Portrait, Current Affairs, Gender, Arts/Culture, Human Rights, POV, Social issues

CONTENT CATEGORIES

Essay, Short film

ORIGINAL LANGUAGES

German

PREMIERE

Leipzig, Germany (2023)

LINKS / REFERENCE

CONTACT

Franzis Kabisch

franziskabisch@gmail.com

<https://franziskabisch.net>

PRESS:

<https://filmloewin.de/dok-l...>

<https://www.dokumentarfilm....>

<https://www.deutschlandfunk...>

<https://www.perlentaucher.d...>

<https://www.nd-aktuell.de/a...>