



GERMAN POP AND CIRCUMSTANCE

by Dietmar Post (play loud!), Lucia Palacios



SYNOPSIS

A documentary film about the interplay between pop culture and extreme right ideology.

For decades, popular culture was considered modern and emancipatory but in reality it has long been part of the center of society and noticeably opened itself up to the right-wing. Pop music played a central role to the neo-Nazi terror cell NSU (National Socialist Underground). Their members were politicized within the subculture of the far-right music scene.

The documentary by Dietmar Post and Lucía Palacios establishes connections to the socio-political developments in Germany from the late '70s to today.

Similar to its pop-historical documentary "Monks - The Transatlantic Feedback", which in 2009 was awarded the Adolf Grimme Prize (German TV-Oscars), the authors also work in this film without a narrator by using instead intensive conversations and meticulously researched archive material, establishing a dialogue between pop theorists, sociologists, musicians, label owners and protagonists of...

FESTIVALS

nominated for GRIMME PREIS 2016

CAST AND CREW

DIRECTOR Dietmar Post (play loud!), Lucia Palacios

Germany 2016

80 min

ORIGINAL TITLE

DEUTSCHE POP ZUSTÄNDE

FORMAL CATEGORIES

Conflicts, Arts/Culture, Music, Politics

CONTENT CATEGORIES

Music video

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2016)

PRODUCTION COMPANY

[play loud! productions](http://www.playloud.org)

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FILM LOCATION

Germany