



GERHARD RICHTER PAINTING

by Corinna Belz



SYNOPSIS

Gerhard Richter, one of the internationally most significant contemporary artists, granted filmmaker Corinna Belz access to his studio in 2009 where he was working on a series of large abstract paintings. GERHARD RICHTER PAINTING offers us rare insights into the artist's work. In quiet, highly concentrated images, the film gives us a fly-on-the-wall perspective of a very personal, tension-filled process of artistic creation. We see Richter painting. We see him observe and dialogue with his paintings. We see him contemplate, wait, reject, rework and sometimes destroy only to begin anew. Our perceptions expand. The paintings themselves become the protagonists. GERHARD RICHTER PAINTING is the penetrating portrait of an artist at work – and a fascinating film about the art of seeing.

FESTIVALS

Toronto, Cambridge, CPH:DOX, Luenen, Lo schermo dell'arte Film Festival, Art Basel Miami Beach ...

CAST AND CREW

DIRECTOR Corinna Belz

Germany 2011
97 min

FORMAL CATEGORIES

Biographie/Portrait, Arts/Culture

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2011)

WORLD SALES

[The Match Factory GmbH](#)

Domstraße 60

50668 Köln

Germany

sales@matchfactory.de

<http://www.the-match-factory.com>

PRODUCTION COMPANY

[zero one film GmbH](#)

Lehrter Strasse 57

10557 Berlin

Germany

office@zeroone.de

<http://www.zeroone.de>

DISTRIBUTED BY

[good!movies GbR](#)

Schliemannstraße 5

10437 Berlin

Germany

info@goodmovies.de

<https://www.goodmovies.de>

LINKS / REFERENCE

DVD

<https://www.goodmovies.de/g...>