



GEGO. GERTRUD LOUISE GOLDSCHMIDT

by Nathalie David (PITCHOUN PRODUCTION)



SYNOPSIS

GEGO, Gertrud Louise Goldschmidt (b. 1912 in Hamburg, d. 1994 in Caracas) was one of the leading artists of her generation in Latin America, known above all for her large-scale spatial installations. She regarded her works not as sculptures, but as structures or drawings in space. Gego studied Architecture under Paul Bonatz at the Faculty of Architecture of the Technical College in Stuttgart from 1932 to 1938. Gego's training and practice as an architect had a major influence on her art, in that the forming of space remained a central concern of her artistic practice. Gego was of Jewish origin and had to emigrate to Venezuela in 1939, at the age of 27. In 1987, Gego was sent some questions by the Senate in Hamburg as part of a study entitled 'The Exile and Emigration of Hamburg Jews', led by Professor Trapp. Gego filled out the questionnaire, but never returned it to Trapp. After her death, the Fundacion Gego found her written answers and some reflexions and notes about her...

FESTIVALS

FIFA Montreal

CAST AND CREW

DIRECTOR Nathalie David (PITCHOUN PRODUCTION) · **SCORE** Vladyslav Sendesci (komponiert und gespielt) · **SOUND** Clemens Endreß (Ton Mischung) · **EDITOR** Nathalie David (PITCHOUN PRODUCTION) · **DOP** Nathalie David (PITCHOUN PRODUCTION)

Germany 2013

54 min

FORMAL CATEGORIES

Gender, History, Arts/Culture, Migration

ORIGINAL LANGUAGES

German, English, Spanish

PREMIERE

Germany (2013)

PRODUCTION COMPANY

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Gego Foundation ,

Caracas

<http://NULL>