



# GARAGE PEOPLE

by Natalija Yefimkina



## SYNOPSIS

In Russia there is a phenomenon beyond ice fishing, matryoshkas and vodka: the garage settlement. Seemingly inhospitable sheds which offer refuge to a large number of Russians – mainly men. Within these few square metres, they create alternative living spaces, with ingenuity and tenacity, according to their own taste and beyond any rules. The garages are an expression of a retreat into privacy, an escape from everyday life. Behind the Arctic Circle, in an area dominated by the local mining company, the garage is a chance for self-fulfillment – and appears as diverse as the dreams of its owners.

## FESTIVALS

2020

Heiner Carow Prize – 70 Berlinale PERSPECTIVE

CPH:DOX

Full Frame DFF, Durham North Carolina

Filmkunstfest Mecklenburg-Vorpommern

EURIMAGES "Audentia Award" – Sarajevo Film Festival

Fünf Seen Film Festival

DocAviv International Documentary Film Festival

Astra Film Festival

nominated Deutscher Dokumentarfilmpreis – German Documentary Award

FFOS Osnabrück

IDFA – Best Of Fests

62 NFL – Nordic Filmdays

Kharkiv MeetDocs

exground filmfest

2021

shortlisted for LOLA2021 – Deutscher Filmpreis

Dokumentarfilm #lola21

2022

LETsDOK

*Statement of the Jury Heiner Carow Prize*

Germany 2020

95 min

ORIGINAL TITLE

GARAGENVOLK

FORMAL CATEGORIES

Ecology/Environment, Economy, Social issues

ORIGINAL LANGUAGES

Russian

PREMIERE

Berlin, Germany (2020)

WORLD SALES

[RISE AND SHINE WORLD SALES U.G.](#)

Schlesische Str. 29/30

10997 Berlin

Germany

[info@riseandshine-berlin.de](mailto:info@riseandshine-berlin.de)

<http://www.riseandshine-berlin.com>

PRODUCTION COMPANY

[Tamtam Film GmbH](#)

Berhringstr. 16

22765 Hamburg

Germany

[mail@tamtamfilm.com](mailto:mail@tamtamfilm.com)

<http://www.tamtamfilm.com>

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Boxhagener Str. 18

10245 Berlin

Germany