

GARAGE PEOPLE

by Natalija Yefimkina



SYNOPSIS

In Russia there is a phenomenon beyond ice fishing, matryoshkas and vodka: the garage settlement. Seemingly inhospitable sheds which offer refuge to a large number of Russians – mainly men. Within these few square metres, they create alternative living spaces, with ingenuity and tenacity, according to their own taste and beyond any rules. The garages are an expression of a retreat into privacy, an escape from everyday life. Behind the Arctic Circle, in an area dominated by the local mining company, the garage is a chance for self-fulfillment – and appears as diverse as the dreams of its owners.

FESTIVALS

2020

Heiner Carow Prize – 70 Berlinale PERSPECTIVE
CPH:DOX
Full Frame DFF, Durham North Carolina
Filmkunstfest Mecklenburg-Vorpommern
EURIMAGES "Audentia Award" – Sarajevo Film Festival
Fünf Seen Film Festival
DocAviv International Documentary Film Festival
Astra Film Festival
nominated Deutscher Dokumentarfilmpreis – German
Documentary Award
FFOS Osnabrück
IDFA – Best Of Fests
62 NFL – Nordic Filmdays
Kharkiv MeetDocs
exground filmfest

2021

shortlisted for LOLA2021 – Deutscher Filmpreis
Dokumentarfilm #lola21

2022

LETsDOK

Statement of the Jury Heiner Carow Prize

Germany 2020

95 min

ORIGINAL TITLE

GARAGENVOLK

FORMAL CATEGORIES

Ecology/Environment, Economy,
Social issues

ORIGINAL LANGUAGES

Russian

PREMIERE

Berlin, Germany (2020)

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