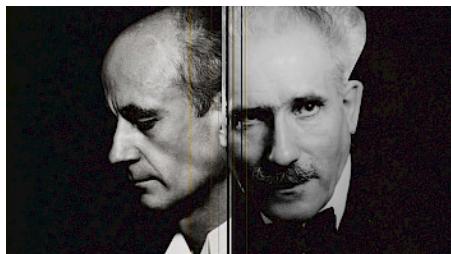




FURTWÄNGLER VS. TOSCANINI

by Thomas von Steinaecker



SYNOPSIS

In the first half of the 20th century Arturo Toscanini and Wilhelm Furtwängler were revered like today's popstars. When in 1931 both of them conducted at the Bayreuth Festival it was a magical moment, the stuff of legends. But soon the polite rivalry turned into bitter enmity. Both men were forced to take a stance on fascism in their respective countries – and chose radically different paths.

The documentary not only opens up the different musical worlds of the two great conductors by re-tracing their careers in Milan, Bayreuth and New York – it also poses a question which today is more relevant than ever: What does art have to do with morality?

CAST AND CREW

DIRECTOR Thomas von Steinaecker · SOUND Robert Sandow, Waldemar Bruch · EDITOR Volker Schaner · DOP Chris Valentien

Germany 2020

52 min

ORIGINAL TITLE

DIE GROSSEN MUSIKRIVALEN
– FURTWÄNGLER vs
TOSCANINI

FORMAL CATEGORIES

Biographie/Portrait, History,
Arts/Culture, Music

CONTENT CATEGORIES

Music video

ORIGINAL LANGUAGES

English, Italian, German

PREMIERE

Germany (2020)

WORLD SALES

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