



FUKUSHIMA AND THE BATS

by Philipp von Becker



SYNOPSIS

After the catastrophic events in Fukushima, the transition to renewable energy was placed firmly on the political agenda in Germany. Wind power is a preferred energy source. As a result, ever-increasing numbers of wind turbines are built across Germany, casting an expanding mark on previously unspoilt landscapes. The film examines conflicts around wind turbines in a southern German forest to pose fundamental questions: how does renewable energy, which should protect nature, paradoxically threaten it? What are we willing to sacrifice to keep our energy-intensive lifestyles? Do we need to abandon the paradigm of permanent growth?

FESTIVALS

Kasseler DOKFEST

WildLife Vaasa Nature Film Festival

EKO Filmfestival Brünn

Kuala Lumpur Eco Film Festival

Festival EL OJO COJO Madrid

Matsalu Natur Film Festival

CAST AND CREW

DIRECTOR Philipp von Becker

2015

83 min

FORMAL CATEGORIES

Sustainability,
Ecology/Environment, Economy,
Politics

ORIGINAL LANGUAGES

German

PREMIERE

Kassel, Germany (2015)

LINKS / REFERENCE

CONTACT

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VOD

<https://stream.realeyz.de/m...>

<http://www.fukushima-mopsfl...>

<https://www.facebook.com/fu...>