



FUKUSHIMA AND THE BATS

by Philipp von Becker



SYNOPSIS

After the catastrophic events in Fukushima, the transition to renewable energy was placed firmly on the political agenda in Germany. Wind power is a preferred energy source. As a result, ever-increasing numbers of wind turbines are built across Germany, casting an expanding mark on previously unspoiled landscapes. The film examines conflicts around wind turbines in a southern German forest to pose fundamental questions: how does renewable energy, which should protect nature, paradoxically threaten it? What are we willing to sacrifice to keep our energy-intensive lifestyles? Do we need to abandon the paradigm of permanent growth?

FESTIVALS

Kasseler DOKFEST
WildLife Vaasa Nature Film Festival
EKO Filmfestival Brünn
Kuala Lumpur Eco Film Festival
Festival El OJO COJO Madrid
Matsalu Natur Film Festival

CAST AND CREW

DIRECTOR Philipp von Becker

2015

83 min

FORMAL CATEGORIES

Sustainability,
Ecology/Environment, Economy,
Politics

ORIGINAL LANGUAGES

German

PREMIERE

Kassel, Germany (2015)

LINKS / REFERENCE

CONTACT

info@fukushima-mopsflederma...

VOD

<https://stream.realeyz.de/m...>

<http://www.fukushima-mopsfl...>

<https://www.facebook.com/fu...>