



FROM WHERE THEY STOOD

by Christophe Cognet



SYNOPSIS

As men and women desperately attempted to pass images of hell on to us, we have a duty to look at them. From these unprecedented photographs, taken secretly by deportees at the risk of their lives, we are bound to wonder how we could imagine the events of which they bear the incomplete and fleeting traces. This film is putting together an archeology of images as actions, conducting a worried exploration of the capacity and lack of the human imagination when confronted to the most dismal darkness. Such pictures are the only ones of which nature derives decisively from an equal status of authors and subjects. Deportees managed to take such clandestine photographs in at least five camps, from 1943 to the autumn of 1944: Dachau, Mittelbau-Dora, Buchenwald, Auschwitz- Birkenau et Ravensbrück.

FESTIVALS

2021

71 Berlinale - 51 FORUM

CPH:DOX

Etats généraux du documentaire - Lussas

TiDF - Thessaloniki International Documentary Festival (Non competitive section Open Horizons)

Indielisboa (Silvestre section)

Bilrausch Filmfest Basel (International Competition)

Jerusalem Film Festival - Prix du meilleur documentaire dans la section Spirit of Freedom

FID - Festival International de Cinéma - Marseille

Midnight Sun Film Festival (Gems of New Cinema selection)

Biografilm - Bologne

OpenCity Doc - Nominé pour le Open City Award

25 Ji.hlava

COLCOA French Film Festival - Los Angeles

New York Jewish Film Festival

Miami Jewish Film Festival

France, Germany 2021

108 min

ORIGINAL TITLE

À PAS AVEUGLES

FORMAL CATEGORIES

History, War/Peace, Human Rights

ORIGINAL LANGUAGES

French

PREMIERE

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LINKS / REFERENCE

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