



FROM THE SIDELINE

by Simon Brückner



SYNOPSIS

The psychologist Peter Brückner has been a lot of things in his life: a 'half-Jew' and a runaway, an underground activist and a Wehrmacht soldier, a communist with party-ban, a father and a family refugee, a democrat and an enemy of the constitution, last but not least the first tenured university professor banned from teaching. He died in 1982 hailed by the protest generation of 1968 as their beloved scholar. His heritage includes the head-strong social psychology of liberation. At the time of his death, his youngest son Simon was four years old. Thirty years later, Simon, now a filmmaker, embarks on a journey to get to know his father and he discovers a personality with multiple secrets.

FESTIVALS

awarded with Viktor DOK.deutsch - DOK.fest Munich
Montreal, Lünen, Kassel

CAST AND CREW

DIRECTOR Simon Brückner · PRODUCER Susann Schimk, Jörg Trentmann · SOUND Raimund von Scheibner · EDITOR Sebastian Winkels · DOP Isabelle Casez

Germany 2015

112 min

ORIGINAL TITLE

AUS DEM ABSEITS

FORMAL CATEGORIES

Biographie/Portrait, History,
War/Peace, Politics, POV,
Science

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2015)

PRODUCTION COMPANY

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