



FROM THE 84 DAYS

by Philipp Hartmann



SYNOPSIS

In March 2020 25 young musicians from the Bolivian Experimental Orchestra for Indigenous Instruments OEIN came to Germany. Due to the covid pandemic, their concerts were canceled and then Bolivia shut down the borders – and the musicians were stuck in a Music Academy in Brandenburg for 3 months. Together with german colleagues, they face the crisis improvising contemporary music. By leaving the stage to the musicians, the camera becomes part of the improvisation, also opening up the question of how music can be filmed. A film about music as a form of communication in a state of exception.

FESTIVALS

2021

28 Sheffield DocFest

CAST AND CREW

DIRECTOR Philipp Hartmann

Germany, Bolivia 2021

105 min

ORIGINAL TITLE

AUS DEN 84 TAGEN

FORMAL CATEGORIES

Biographie/Portrait,
Arts/Culture, Music

CONTENT CATEGORIES

Music video

ORIGINAL LANGUAGES

German, Spanish

PREMIERE

Germany (2021)

PRODUCTION COMPANY

flumenfilm | Philipp Hartmann
Fruchtallee 134
20259 Hamburg
Germany
mail@flumenfilm.de
<http://flumenfilm.de>

LINKS / REFERENCE

TRAILER

<https://vimeo.com/523175016>