



FROM HELL TO PARADISE OR CHOPIN SAVED ME

by Michael Teutsch



SYNOPSIS

The pianist Alice Sommer is a hundred nine years of age and lives in London and is the eldest living pianist and eldest survivor of the holocaust. She experienced events of high importance of the last century: World War First, The Inflation, World War Second, the Holocaust, the Liberation, Communism, Emigration, and the Construction of the State of Israel – life stations of a 20th century eyewitness and cosmopolite. The documentary film discovers what makes this little old lady so special, and in which way the spirit of music has shaped and inspired the life of Alice Sommer. How the music helped her to survive the ghetto of the Terezín (Theresienstadt) and recover mentally and physically from the loss of her husband and of almost her entire family. Alice Sommer's view of her life is remarkable. This is a definite positive film, no oath of revenge is sworn, no bitterness from the past remains. She is a most exceptional person and an outstanding pianist....

Germany 2005

ORIGINAL LANGUAGES

English, German

PREMIERE

Germany (2005)

CAST AND CREW

DIRECTOR Michael Teutsch · SCREENPLAY Michael Teutsch ·

EDITOR Peter Köhler · DOP Krystian Kolbe, Michael Teutsch