



# FROM A YEAR OF NON-EVENTS

by Ann Carolin Renninger, René Frölke



## SYNOPSIS

Willi is nearly 90 years old and lives alone on a farm in northern Germany. He likes to talk to his cat, he feeds his chickens and makes his rounds with the aid of a squeaky walker. The garden is overgrown. His house is full of all the things that have accumulated there over the course of a long life, relics of bygone times. Occasionally someone comes to visit, or a moped passes by, but not much happens otherwise. As the seasons change, the film paints a portrait of the everyday life of this resolute, slightly dishevelled old man. It's also a visual essay on the cycle of life, as the camera observes nature, captures fruit and flowers in bloom in all their glory. Textures equally come to the fore: the cat's fur, the pattern on the coffee service, the structure of a marzipan cake; at times the camera photographs apples or plastic garden chairs as if they were still lifes. The images transcend mere depiction – they contain a feeling of evanescence, which is enhanced by the...

## FESTIVALS

2017

67th Berlinale FORUM

[http://www.arsenal-berlin.de/fileadmin/user\\_upload/forum/pdf/2017/katalog/201710615\\_de.pdf](http://www.arsenal-berlin.de/fileadmin/user_upload/forum/pdf/2017/katalog/201710615_de.pdf)

Viennale

Kaliningrad and Vladivostok

Open City Documentary Film Festival, London, UK

Art of the Real im Lincoln Center, New York

Visions du Réel, Switzerland

Mar del Plata Film Festival, Argentina

Duisburger Filmwoche

Underdox

2018

15th dokumentarfilmwoche hamburg 2018

2017

83 min

ORIGINAL TITLE

AUS EINEM JAHR DER NICHTEREIGNISSE

FORMAL CATEGORIES

Biographie/Portrait,  
Nature/Animals

ORIGINAL LANGUAGES

German

PREMIERE

Berlin, Germany (2017)

PRODUCTION COMPANY

[joon film](#)

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10439 Berlin

Germany

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CAST AND CREW