



FREAKSCENE – THE STORY OF DINOSAUR JR.

by Philipp Reichenheim



SYNOPSIS

In the years just before Nirvana and the grunge wave, idiosyncratic trio Dinosaur Jr. were many noise geeks' wet American dream. The massively noisy but also melodically refined group had a positive musical energy that contrasted with the chemistry that otherwise existed between the three members. 'As long as he didn't say anything, we understood each other very well,' as J. Mascis says of Lou Barlow in the film. The trio had to go through almost 20 years of separation before they could be reunited. The whole story is richly documented by Mascis's brother-in-law Philipp 'Virus' Reichenheim, whose VHS gritty aesthetic and interviews with soul brothers like Bob Mould, Henry Rollins, Kevin Shields and Thurston Moore dissolve into the band's own ratty home movies from the early days. with J Mascis, Lou Barlow, Murph, Kim Gordon, Henry Rollins, Bob Mould, Thurston Moore, a.o.

FESTIVALS

2022

CPH:DOX – SOUND & VISION

CAST AND CREW

DIRECTOR Philipp Reichenheim (aka Philipp Virus) · **PRODUCER** Philipp Reichenheim, Stephan Holl · **SCORE** Dinosaur Jr. · **EDITOR** Philipp Reichenheim, Stephan Holl, Mario Bergmann · **DOP** Philipp Reichenheim

Germany, USA 2021
82 min

FORMAL CATEGORIES
Biographie/Portrait,
Arts/Culture, Music

CONTENT CATEGORIES
Music video

ORIGINAL LANGUAGES
English

PREMIERE
Germany (2021)

PRODUCTION COMPANY
RAPID EYE MOVIES

Mozartstr. 15

50674 Köln

Germany

info@rapideyemovies.de

<http://rapideyemovies.de/>

FILM LOCATION
USA