



FREAKSCENE - THE STORY OF DINOSAUR JR.

by Philipp Reichenheim



SYNOPSIS

In the years just before Nirvana and the grunge wave, idiosyncratic trio Dinosaur Jr. were many noise geeks' wet American dream. The massively noisy but also melodically refined group had a positive musical energy that contrasted with the chemistry that otherwise existed between the three members. 'As long as he didn't say anything, we understood each other very well,' as J. Mascis says of Lou Barlow in the film. The trio had to go through almost 20 years of separation before they could be reunited. The whole story is richly documented by Masic's brother-in-law Philipp 'Virus' Reichenheim, whose VHS gritty aesthetic and interviews with soul brothers like Bob Mould, Henry Rollins, Kevin Shields and Thurston Moore dissolve into the band's own ratty home movies from the early days. with J Mascis, Lou Barlow, Murph, Kim Gordon, Henry Rollins, Bob Mould, Thurston Moore, a.o.

FESTIVALS

2022

CPH:DOX - SOUND & VISION

CAST AND CREW

DIRECTOR Philipp Reichenheim (aka Philipp Virus) · PRODUCER Philipp Reichenheim, Stephan Holl · SCORE Dinosaur Jr. ·

EDITOR Philipp Reichenheim, Stephan Holl, Mario Bergmann ·

DOP Philipp Reichenheim

Germany, USA 2021

82 min

FORMAL CATEGORIES

Biographie/Portrait,
Arts/Culture, Music

CONTENT CATEGORIES

Music video

ORIGINAL LANGUAGES

English

PREMIERE

Germany (2021)

PRODUCTION COMPANY

[RAPID EYE MOVIES](#)

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FILM LOCATION

USA