



# FRAUEN IN BERLIN

by Chetna Vora, Chetna Vora



## SYNOPSIS

A film from East Berlin, 1981, with a curious history of preservation. Having created an open, intimate atmosphere while interviewing other international students in the halls of residence at her East German film school in Potsdam-Babelsberg for *Oyoyo* a year previously, Indian exchange student Chetna Vora now spoke to German native speakers, women in Berlin. Here too, remaining in their private realm was key to establishing a communicative setting in which unforced, unrehearsed, horizontal conversations could unfold. Kitchen chats mostly. A film in the form of a rough cut, sometimes with unedited sequences and long stretches of talking and listening, which – fortunately – preserves the traces of the associative and authentic. The women are from different milieus, from young to old. Real life as a woman in the GDR. Caretaking, having children and bringing them up, work, living, forming bonds, separating, loving. Rock 'n' roll by the window. These revelations have survived because...

## CAST AND CREW

DIRECTOR Chetna Vora, Chetna Vora

Germany 1981

142 min

### FORMAL CATEGORIES

Gender, History, Politics

### COPRODUCTION COMPANY

[Filmuniversität Babelsberg](#)

[KONRAD WOLF - Distribution](#)

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