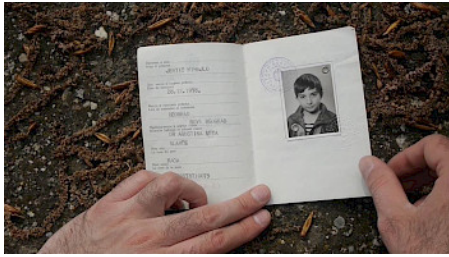




FOUR PASSPORTS

by Mihajlo Jevtic



SYNOPSIS

Four Passports is a partly animated first-person documentary about emigration, identity, and the recent history of former Yugoslavia told from the perspective of filmmaker Mihajlo Jevtic. From the SFRY to today's Serbia, from childhood into adulthood: This is a film made by a guy about to leave his country. A farewell 25 years in the making.

Through a mix of present-day images, family super 8 archives and animation (dreams & memories), Mihajlo reflects on growing up in a society that falls apart and is rebuilt, but no longer perceived as one's own, and attempts to deal with the resulting inner conflict. Torn apart between his love for the country he once knew and his deep discontent towards its newest incarnation, an unfamiliar country built on the ruins of his childhood, Mihajlo feels the need to leave and yet he cannot do it - not entirely. Or can he? And: What is the price of leaving?

The film follows Mihajlo while he collects all the images and memories which he will pack into...

FESTIVALS

a.o.

Trieste Film Festival 2016 (World Premiere)

achtung berlin - new berlin film award 2016

Glasgow, Tbilisi and Stuttgart in October 2016

Jihlava IDFF East Silver Market 2016

ZagrebDox 2017

Balkantage Munich 2017

Inconvenient Films International Human Rights Documentary

Festival, Vilnius 2017

EuropeNow Film Festival 2017, Glasgow

CAST AND CREW

DIRECTOR Mihajlo Jevtic

Germany 2016

84 min

FORMAL CATEGORIES

Family, Conflicts, War/Peace,
Human Rights, Migration,
Politics, POV

ORIGINAL LANGUAGES

Serbian

PREMIERE

Triest, Italy (2016)

PRODUCTION COMPANY

[parabellum film GmbH](#)

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<http://parabellumfilm.de>

LINKS / REFERENCE

<http://www.fourpassports.co...>

<http://www.facebook.com/par...>

<https://www.facebook.com/fo...>