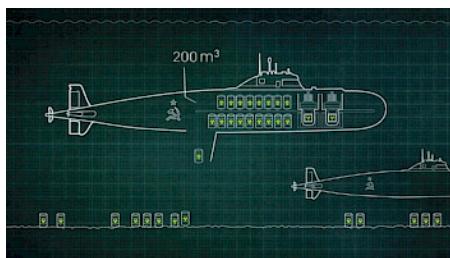




FOOTPRINTS OF WAR

by Max Mönch



SYNOPSIS

Footprints of War explores two antaognistic logics: one of strength and conflict versus the logic of life and balance. Beyond the physical scars left on a landscape, our planet is confronted by serious side effects of modern warfare that are more than just expensive to clean up. What does a war mean to our ecosystem and how is the global eco-balance affected? Can a modern war be eco-friendly? What does it mean when a military machinery is put into motion, what resources are needed and how much are used? A search around the globe and through history: the battlefields of World War I as the birthplaces of modern ecocide.

CAST AND CREW

DIRECTOR Max Mönch

Germany 2013

44 min

FORMAL CATEGORIES

War/Peace, Sustainability, Ecology/Environment, Economy

ORIGINAL LANGUAGES

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PREMIERE

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