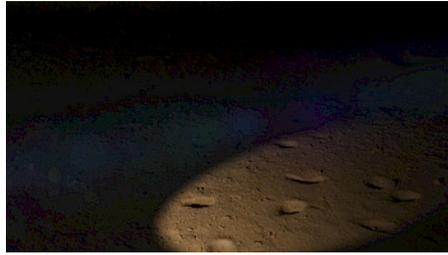




FOOTPRINTS INTO THE PAST

by Sylvia Strasser



SYNOPSIS

Footprints left by our early European ancestors in some painted ice age caves of the French Pyrenees are interpreted for the first time by expert trackers from southern African hunter-gatherers. Unlike the spectacular cave paintings these random traces have mostly been neglected or destroyed. Western scientists are faced with an intricate task: to make these silent testimonies of the earliest men speak. For the first time they do not want to rely on their own expertise and so they will seek the help of the San people, the best trackers in the world. Specialists from different cultures and with diverse working methods will meet up searching for additional information and possibly new interpretations of the footprints – beyond what the Western world has found to date. A field test in experimental archaeology that has never before been attempted.

FESTIVALS

awarded with 'laudatory citation' – Cinarchea, Brandenburg;
Tack IFF 2016, Eugen Oregon, USA;

CAST AND CREW

DIRECTOR Sylvia Strasser

2015

90 min

FORMAL CATEGORIES

Adventure, History, Science

PREMIERE

Germany (2015)