



FOG

by Nicole Vögele



SYNOPSIS

A station in thick fog, tracks that disappear into the white mists and a figure, waiting. In between patches of mist a fox appears, looking for a scent in the wind. And then: bluster, shimmer, silence. And more fog. Views of nature merge with brief encounters. People living in their own worlds: an astronomer who, looking to the sky, would welcome the idea that we might not be alone in the universe. A musician hoping to meet the right woman one day. And a stableman for whom the world has always turned a little too fast. All are driven by their quiet longing to make contact, to not feel alone, to gaze into openness. Far from providing explanations, the film tries instead to help us perceive our inner hum, reaching out for an emptiness that cannot be grasped. In the end a clear view. The fox runs off, and we remain alone.

FESTIVALS

Berlinale / PERSPECTIVE

CAST AND CREW

DIRECTOR Nicole Vögele · PRODUCER Elsa Kremser · EDITOR
Hannes Brunn · DOP Stefan Sick

Germany 2013

60 min

FORMAL CATEGORIES

Nature/Animals, Social issues

CONTENT CATEGORIES

Experimental

ORIGINAL LANGUAGES

German, English

PREMIERE

Germany (2013)

COPRODUCTION COMPANY

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