



FLOATING ISLANDS

by Nicolas Humbert, Simone Fürbringer



SYNOPSIS

Floating Islands is a cinematographic journey about our relationship to the world, our presence on earth, what we leave behind, what leaves its mark on us and what connects us. Floating Islands takes a free-form collection of letters, and hypnotic, at times enigmatic images and sound fragments, and assembles them with precise editing, resulting in a tender cinepoem. The film's first letter intones: "What exactly is left of our time on earth? Everything is upended and merged: the passing of time, the meaning of our lives, our fleeting presence. (...) I know that for me, letters provide an island, a book, a fire, an expansion - like cinema." Simone Fürbringer and Nicolas Humbert invite us on a journey through their artistic world, paying tribute to their favourite voices in cinematography. After their collaboration on Wild Plants, which was edited by Simone Fürbringer, the two filmmakers have co-directed a new, free-thinking film that explores our world. [54 VdR, Alice Riva]

FESTIVALS

2023

54 Vision du Réel, Nyon

38 DOK.fest Munich

2024

59 Solothurner Filmtage

CAST AND CREW

DIRECTOR Nicolas Humbert, Simone Fürbringer · **PRODUCER**
Nicolas Humbert, Simone Fürbringer · **SCORE** Marc Ribot,
Shazad Ismaily, Ches Smith, Fred Frith, Edward Perrault, Miki
Yui, Sidsel Endresen · **SOUND** Simone Fürbringer, Marc
Parisotto · **EDITOR** Simone Fürbringer · **DOP** Simone Fürbringer ·
SOUND DESIGN Edward Perrault

Switzerland, Germany 2023

95 min

FORMAL CATEGORIES

Sustainability, Nature/Animals

CONTENT CATEGORIES

Essay, Experimental

ORIGINAL LANGUAGES

French, English, German

PREMIERE

Switzerland (2023)

LINKS / REFERENCE

PRODUCTION

SimNic Films

nicolas.humbert@gmx.de

TRAILER

<https://youtu.be/D8VlinYiRy...>

Q&A German

<https://youtu.be/jlHiwmZzix...>