

FLIES AND ANGELS

by Niels-Christian Bolbrinker, Dr. Kerstin Stutterheim



SYNOPSIS

Ilya Kabakov was born in the Ukraine in 1933. Today he is considered one of the most important contemporary artists worldwide, and there is practically no significant museum of contemporary art around the world that doesn't show at least one of his installations. With his etchings, paintings and particularly with these installations he has for decades now created a phantastic world that serves as a counterpoint to the brutal reality and its many failed visions. These installations, executed with exquisite detail, are strange and enchanted spaces. They are like film sets telling life histories, touching emotions and memories held by people everywhere. But his stories are more than personal dramas: Kabakov is one of the last great utopists, he looks disenchantedly at the debris of the 20th century but at the same time, with human warmth and a distinct imagination, he is able to envision other worlds.

CAST AND CREW

DIRECTOR Niels-Christian Bolbrinker, Dr. Kerstin Stutterheim ·
PRODUCER Thomas Tielsch · **SCREENPLAY** Dr. Kerstin
Stutterheim · **EDITOR** Niels-Christian Bolbrinker · **DOP** Niels-
Christian Bolbrinker

Germany 2008

92 min

FORMAL CATEGORIES

Biographie/Portrait,
Arts/Culture, Migration

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2008)

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