

# FIRST TIME

by Nicolaas Schmidt



## SYNOPSIS

We listen to music and we are on our way. We look at things and the world differently than before, so that things don't always repeat themselves, but get better instead: Two boys meet on a round trip with the Hamburg U3 line. Something evolves – not much but yet everything. The train runs through station after station. Lights changing on the outside and inside. Passengers and protagonists in the midst of noise & music. Glances, silence, a KitKat is broken, a Coke is being drunk. Outside: sunset & nightfall constantly interrupted by tunnels, platforms, posters & facades. The train passes the boarding station again. The timeline of love could be a circle. A common sensations music movie.

„An audacious and humorous comment against the mainstream cinema and its standardized narratives, reminiscent of some of Chantal Ackerman and Straub-Huillet's formally rigorous works. And at the same time a refreshing invitation to turn back our gaze to the world around us and discover anew...

2021

50 min

FORMAL CATEGORIES

Arts/Culture

CONTENT CATEGORIES

Short film

PREMIERE

Locarno, Switzerland (2021)

LINKS / REFERENCE

PRODUCTION

ETTg FILM, Nicolaas Schmidt

[mail@nicolaasschmidt.de](mailto:mail@nicolaasschmidt.de)

[www.ettg.be](http://www.ettg.be)

<https://slowreel.com>

PRESSKIT

<https://germanfilmsquarterl...>

## FESTIVALS

2021

Special Award - LOLA'21

74 Locarno FF

15 XPOSED IQFF Berlin

31 Oslo/Fusion IFF

50 Montreal Festival du Nouveau Cinéma

47/48 Athens IFF

63 Nordic Film Days Lübeck

Best Med-Lenght Film Award – 62 Festival dei Popoli Firenze

2022

FFHH22 – 30 Filmfest Hamburg

## CAST AND CREW

DIRECTOR Nicolaas Schmidt · PRODUCER Nicolaas Schmidt,

EXECUTIVE PRODUCER ...