



FINAL STOP BATACLAN

by Alexander Smolczyk



SYNOPSIS

Samy Amimour was a bus driver before he turned into a mass murderer shooting scores of people at the Bataclan concert venue in Paris in November 2015. The documentary FINAL STOP BATACLAN follows the 148 bus line that Samy Amimour drove through the banlieues, the suburban outskirts of Paris that have become a place of refuge for all those who cannot afford life in the capital. A tour with the 148 offers no explanation as to why such inexplicable violence had to occur. It does, however, provide the opportunity to come into contact with the lost and aggrieved, those who have been left behind by society as well as with those who remain steadfast and defiant. An investigative road movie on the capital's local public transport passing the rubble and ruin of the French republic.

FESTIVALS

nominated for Grimme Award

CAST AND CREW

DIRECTOR Alexander Smolczyk · PRODUCER Irene Höfer

2016

83 min

ORIGINAL TITLE

Endstation Bataclan - Vom Busfahrer zum Attentäter

FORMAL CATEGORIES

Current Affairs, Conflicts, Politics, Religion

PREMIERE

Germany (2016)

PRODUCTION COMPANY

[Medea Film Factory GmbH](#)

Lützowplatz 9

10785 Berlin

Germany

info@medeafilm.de

<http://www.medea-film.com>

LINKS / REFERENCE

<https://youtu.be/yDVnbt3f35...>

<https://vimeo.com/200674978>