



FILM BEYOND CINEMA: THE DUMPSTER KID EXPERIMENT AND OTHER UTOPIAS

by Robert Fischer



SYNOPSIS

In 1962, Edgar Reitz (Heimat) co-signed the Oberhausen manifesto that triggered the New German Cinema; in 1968, Ula Stöckl emerged as Germany's first feminist filmmaker.

A year later, Stöckl and Reitz joined forces to create Stories of the Dumpster Kid, a series of 22 hilarious, irreverent short films that have been talked about – but rarely seen – for nearly 50 years. This is a documentary on the background and rediscovery of the Dumpster Kid series, but also much more: Reitz and Stöckl are joined on-camera by Werner Herzog, Alexander Kluge and others to reflect on the future of cinema.

FESTIVALS

68th Berlinale 48th FORUM

CAST AND CREW

DIRECTOR Robert Fischer

Germany 2018

90 min

FORMAL CATEGORIES

History, Arts/Culture

ORIGINAL LANGUAGES

German

PREMIERE

Berlin, Germany (2018)

FILM LOCATION

Germany

LINKS / REFERENCE

Fiction Factory Robert Fischer
Filmprod.

<http://www.fictionfactoryfi...>

Edgar Reitz Filmstiftung

<http://www.reitz-medien.de>