

FIDEL – WITH THE SAXOPHONE ON THE GARBAGE DUMP

by Carmen Butta



SYNOPSIS

When music rises above the smoking garbage dump at sunset, the thoughts of 12 year old Fidel Otieno float into the distance. He merges with his saxophone and no longer sees the huts of the slum in front of him, but dreams of an audience that is enthusiastic about his music.

For two years, Fidel has played as a saxophonist in "Ghetto Classics", a classic youth orchestra that miraculously emerged in the most dangerous slum in the Kenyan metropolis of Nairobi. It started with 14 children playing the flute. Today the 80 musicians from Ghetto Classics give concerts all over Nairobi. Fidel is proud of that. An emotional, poetic film about the power of music.

CAST AND CREW

DIRECTOR Carmen Butta

Germany 2019

25 min

FORMAL CATEGORIES

Coming of Age, Children / Youth, Arts/Culture, Music, Social issues

CONTENT CATEGORIES

Series

ORIGINAL LANGUAGES

English

PREMIERE

Germany (2019)

PRODUCTION COMPANY

Medea Film Factory GmbH

Lützowplatz 9

10785 Berlin

Germany

info@medeafilm.de

<http://www.medeafilm.com>

FILM LOCATION

Kenya

LINKS / REFERENCE

TRAILER

https://youtu.be/wa_sXzyMp...

<https://www.kika.de/schau-i...>