



FATHERS

by Lars Gehrmann



SYNOPSIS

What does being a father mean today? In a time where almost every second marriage ends with a divorce many children grow up with a weekend-dad. "Väter" (Fathers) tells the stories of two men who want to be more than that. A touching film about love, loss and loneliness. Poetic documentary realism.

CAST AND CREW

DIRECTOR Lars Gehrmann · EDITOR Sven Kurt Albertini · DOP
Manuela Wilpernig

Germany 2010

35 min

ORIGINAL TITLE
VÄTER

FORMAL CATEGORIES
Social issues

ORIGINAL LANGUAGES
German

PREMIERE
Germany (2010)

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