

FASSBINDER

by Annkatrin Hendel



SYNOPSIS

A portrait of the controversial German filmmaker Rainer Werner Fassbinder (1945-1982), who had a unique talent for engaging with the German soul.

The German filmmaker Rainer Werner Fassbinder stirred up a lot of controversy with his cult films. Renowned and reviled, he worked like a man obsessed on his oeuvre of 42 feature films, a long-running TV series and 26 plays – until his sudden death at the age of just 37. The provocative filmmaker would have turned 70 in 2015. In this biopic, actors and friends look back at his life and work. Fassbinder's reputation was cemented by films such as *The Marriage of Maria Braun*, *Effi Briest* and the TV series *Berlin Alexanderplatz*. He had an unerring talent for engaging the soul of post-war Germany with his daring treatment of themes such as emancipation, sexuality and xenophobia.

His play *Der Müll, die Stadt und der Tod* (1975) plays with anti-Semitic sentiment, and decades later it is still provoking heated discussion. His films likewise...

FESTIVALS

- IDFA-International Documentary Film Festival Amsterdam 2015
- Stockholm International Film Festival 2015
- Festival of German Films 2015, St. Petersburg
- 15th DOCPOINT FESTIVAL 2016, Helsinki
- KINO! 2016 Festival of German Films, New York
- 18. Festival of German Films 2016, Madrid
- Hot Docs at Palace Festival 2016, Melbourne, Canbarra, Sydney
- Festival of German Films 2016, Buenos Aires
- 15. Deutschen Filmwoche 2016, Mexico
- German Currents-Festival- Los Angeles 2016
- International Documentary Film Festival Australien 2016
- Festival des Deutschen Films in China 2016
- FEBIO-FEST in Prag 2017

Germany 2015

92 min

FORMAL CATEGORIES

Biographie/Portrait, Arts/Culture

PREMIERE

Germany (2015)

PRODUCTION COMPANY

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Gneiststrasse 19

10437 Berlin

Germany

buero@itworksmedien.de

<http://itworksmedien.com>

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RFF Real Fiction Filmverleih e.K.

Hansaring 98

50670 Köln

Germany

info@realfictionfilme.de

<http://www.realfictionfilme.de>

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<https://www.FB.com/fassbind...>

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(World Sales)

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(Distribution)