



FARUK

by Asli Özge



SYNOPSIS

Faruk, a man in his nineties, increasingly becomes the protagonist in the film his daughter is making about the impending demolition of his block of flats in Istanbul. In the hope of delaying the demolition of a building he has been living in for decades, Faruk regularly attends building management meetings. As the daughter films her father, the boundaries between reality and fiction begin to blur.

Shot in authentic locations and based on real characters and events, Asli Özge's new film offers an insight into the life of an elderly man in the bustling metropolis of Istanbul. Alongside exploring the implications of gentrification, the work also delves into the complexities of a father-daughter relationship.

FESTIVALS

2024

FIPRESCI Award - 74 BERLINALE Panorama

CAST AND CREW

DIRECTOR Asli Özge

Germany, Turkey, France 2024
97 min

FORMAL CATEGORIES

Biographie/Portrait, Family,
Human Rights, Sustainability,
Economy, Politics, POV

PREMIERE

Berlin, Germany (2024)

LINKS / REFERENCE

World Sales

HERETIC, Athen, Greece

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