



FAREWELL TO MY FRIENDS

by Heiko Arendt



SYNOPSIS

Born in 1922, Ernst Ludwig "Lux" Oswalt was the son of Ernst and Wilhelmine Oswalt, proprietors of the publishing house Rütten & Loening, which also published "Struwwelpeter". Although he came from a Jewish family in Frankfurt, he was baptised in the Protestant church. Later, he was closely connected to St. Peter's parish in Frankfurt, where he also worked as a leader for the church youth group and was himself confirmed in 1936. In spite of the fact they had been Protestants for two generations, according to the Nazi racial laws, the Oswalts were persecuted because of their Jewish origins.

In accordance with the discrimination and exclusion of the Nazi racial laws, as one of the last pupils to do so, Ernst Ludwig Oswalt had to leave the Musterschule school in Frankfurt's Nordend in 1938 and from 1940 had to do forced labour in various companies. After his own high school graduation from the Musterschule, his brother Heinrich, who was two years older, had already left...

CAST AND CREW

DIRECTOR Heiko Arendt · PRODUCER Heiko Arendt
Filmproduktion · DOP Karin Malwitz, Reiner Krausz, Heiko Arendt

Germany 2019

80 min

ORIGINAL TITLE

MEINEN FREUNDEN ZUM ABSCHIED

FORMAL CATEGORIES

Biographie/Portrait, History, War/Peace, Human Rights, Migration

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2019)

LINKS / REFERENCE

PRODUCTION

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VoD

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