



FANTASTIC LIES - THE PAINTING OF JONAS BURGERT

by Irene Höfer



SYNOPSIS

Being an artist means much more than following dogmas of art or being part of a mainstream interest or impressing people with shocking expressions. Being an artist is passion and necessity of bringing the own on a white canvas. Jonas Burgert is one of this artists who is driven to paint, he must create the atmosphere which he feels. He does it on a way which hasn't been used on this manner before. He connects the influence of old masters with the freethinking attitude of the renaissance. The documentary accompany his successful career around the world. Being an artist means much more than following dogmas of art or being part of a mainstream interest or impressing people with shocking expressions. Being an artist is passion and necessity of bringing the own on a white canvas. Jonas Burgert is one of this artists who is driven to paint, he must create the atmosphere which he feels. He does it on a way which hasn't been used on this manner before. He connects the influence of...

CAST AND CREW

DIRECTOR Irene Höfer · PRODUCER Irene Höfer · SCREENPLAY
Irene Höfer · SCORE Markus Rieger - MexxTone · EDITOR
Werner Bednarz · DOP Axel Lüttich

Germany 2009

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2009)

PRODUCTION COMPANY

[Medea Film Factory GmbH](#)

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