

FAMILY LOVE

by Eric Esser



SYNOPSIS

An inherited family treasure trove of photos and film footage show the director's grandfather in southern Germany in the 1940s. In one clip, the grandfather is briefly seen at a funfair wearing a swastika on his jacket. How is our perception of a loved one changed through a symbol that stands for murder by the millions? How can photos and film footage, memories and archival material, be pieced together to form a coherent picture? A struggle for memory – and a search whose persistence ultimately ruffles some feathers in the family.

FESTIVALS

2022

43 FF MOP – Filmfestival Max Ophüls Preis
Astra FF Sibiu, Romania

CAST AND CREW

DIRECTOR Eric Esser · SCREENPLAY Eric Esser, Evelyn Rack ·
SOUND Hannes Richter, Billie Jagodzinska, Ludwig Peter Müller
· EDITOR Evelyn Rack · DOP Julia Geiß, Florian Baumgarten

Germany 2022

96 min

ORIGINAL TITLE

NESTWÄRME – MEIN OPA, DER
NATIONALSOZIALISMUS UND
ICH

FORMAL CATEGORIES

Family, History, POV

ORIGINAL LANGUAGES

German

PREMIERE

Saarbrücken, Germany (2022)

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<http://www.filmuniversitaet.de>

FILM LOCATION

Germany

LINKS / REFERENCE

TRAILER

<https://vimeo.com/664351228>
[EN]
<https://vimeo.com/658154107>
[DE]
<https://makeshiftmovies.inf...>