



FACING TIME

by Annett Ilijew



SYNOPSIS

His middle-class demeanour makes him inconspicuous and brings him close to world events. He was the first German to photograph Auschwitz. He became the chronicler of the young FRG and GDR. His iconic pictures of the '68 movement shape our perception to this day. He came closer to Beuys than anyone else. He continues to work on series of photographs that he began years ago: the legendary photographer Michael Ruetz. [38 DOK.fest München, Ysabel Fantou]

FESTIVALS

2023

38 DOK.fest Munic

40 Kassel Dokfest

2024

20 Achtung Berlin FF

SWR DOKUFESTIVAL

5 LETsDOK

CAST AND CREW

DIRECTOR Annett Ilijew · PRODUCER Annett Ilijew · SCORE

Fabrizio Tentoni · SOUND Antje Volkmann, Alexander Heinze,

Martin Kleinmichel, Andreas Mohnke · EDITOR Friederike

Schuchardt, Hanka Knipper bfs

Germany 2023

82 min

FORMAL CATEGORIES

Biographie/Portrait, History

ORIGINAL LANGUAGES

French, German

PREMIERE

Germany (2023)

LINKS / REFERENCE

CONTACT:

<http://www.somos-cuba-film....>