



FACE AND RESPONSE

by Peter Ott



SYNOPSIS

Daniela Ott, the protagonist of the film, seems in her helplessness being reduced to bare existence and in her inability to speak and act to the simple and only natural existence. A woman, whose grinning and spastic contractions tare her apart from common communication protocols and irritate our proper physical image. Whose micro-space of acting does not lead to any added value, but name the bare potential of human condition. Whose political state, what before all is being human, is always precarious. At the same time, she returns our look by a clear and direct look, that is not lowered and not turned away, but is attracted by other things after a long eye-contact, leaving us helpless with the feeling, that there is somebody having an intensive knowledge about the look. The film is a kind of tight-rope walk: how can you turn a woman with such a hard handicap into a protagonist, in other words a person being showed in her acting? First by the attempt to portray her everyday-life...

FESTIVALS

Duisburg, Hamburg, Beirut

CAST AND CREW

DIRECTOR Peter Ott

Germany 2010

72 min

FORMAL CATEGORIES

Family, POV, Social issues

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2010)

LINKS / REFERENCE

<http://www.peterottholl.de>

<http://www.vimeo.com/335929...>