

EXPRMNTL 4 KNOKKE

by Claudia von Alemann, Reinhold E. Thiel



SYNOPSIS

Turn of the year 1967/68: the 4th International Experimental Film Festival is taking place at the Belgian seaside resort of Knokke. In addition to clips from the films, Claudia von Alemann and Reinhold E. Thiel's documentary above all shows the parallel events, the spontaneous performances, happenings and protest actions that took place there. They include the works of Harun Farocki, Jean-Jacques Lebel, Shirley Clarke, Holger Meins, Gustav Lamche, Armand Gatti and Mauricio Kagel, as well as of students from the Ulm School of Design, the DFFB and American underground filmmakers. The film captures the electrifying and inspiring atmosphere that made the festival legendary and provided a decisive impetus for independent film in Europe. The film is being shown in a new digital restoration by the Arsenal Film Institute.

[Source of Synopsis](#)

CAST AND CREW

DIRECTOR Claudia von Alemann, Reinhold E. Thiel

1968

42 min

FORMAL CATEGORIES

Arts/Culture, History

CONTENT CATEGORIES

Short film

PRODUCTION COMPANY

[arsenal institut für film und videokunst e.V.](#)

Potsdamer Str. 2

10785 Berlin

Germany

mail@arsenal-berlin.de

<https://www.arsenal-berlin.de>