



# EXPANSIVE GROUNDS

by Gerburg Rohde-Dahl



## SYNOPSIS

A documentary about the filmmaker's process of self and social understandings occasioned by the construction of the Berlin "Memorial to the Murdered Jews in Europe". From the installing of the first slabs in the center of Berlin in September 2003 through the autumn of 2007, two years after its opening to the public, the filmmaker documented the Monument. She interviewed many visitors to the Memorial, its initiator, Lea Rosh, its architect, Peter Eisenman, and her own sister, 12 years elder. "Expansive Grounds" reflects upon the impact of the Holocaust on German and personal life. The core of the film is the inner process initiated by this Memorial. A German story of everyday life.

## CAST AND CREW

**DIRECTOR** Gerburg Rohde-Dahl · **SCREENPLAY** Gerburg Rohde-Dahl, Angela Haardt · **EDITOR** Gerburg Rohde-Dahl, Margot Neubert-Maric · **DOP** Gerburg Rohde-Dahl, Andreas Gockel, Alexander du Prel

Germany 2009

**FORMAL CATEGORIES**

History, War/Peace

**CONTENT CATEGORIES**

Author's film

**ORIGINAL LANGUAGES**

German

**PREMIERE**

Germany (2009)

**PRODUCTION COMPANY**

[Rohde-Dahl Filmproduktion](#)

Gutzkowstr. 7

10827 Berlin

Germany

[rohdedahl@aol.com](mailto:rohdedahl@aol.com)

<http://www.rohdedahl.de>