

EVERYWHERE WE ARE

by Veronika Kaserer



SYNOPSIS

Heiko, 29, is a fun-loving dance teacher from Berlin. For the past seven years he has battled with a fatal illness. Just when his family and his friends had begun to get used to Heiko's continued survival in spite of all the prognoses, he receives the diagnosis that he does not have much longer to live. He decides to return to his parents' house to die. But even now, Heiko and especially his father, Jürgen, refuse to give up hoping for a miracle. His mother, Karin, on the other hand tries to prepare him for what is to come. She would like to tell her son about her own near-death experience but can't seem to find the right moment. Day and night, so many of Heiko's friends and relatives come to the house to spend time at his bedside, wanting to be near him again, to cry, but also to laugh together. Heiko's sister preoccupies herself with the organisational side of things and tries to hold up by keeping her distance. The ways in which all of these people cope with loss and...

FESTIVALS

2018 a.o.

68th Berlinale Perspective German Cinema, Winner of the
Compass-Perspektive-Award

35th Kassel DokFest

LOLA@Berlinale - shortlisted for German Film Award
Documentary 2019

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Compass-Perspektive-Award

Jury Statement: Veronika Kaserer has made a film about grief, which at the same reminds us that life is worth living. With an astonishing closeness, unconventional montage, and many surprising moments, she portrays the last weeks and days of Heiko Lekutat, a 29-year-old Berlin dance instructor, and, most notably, his wonderful, big-hearted family. Does the film cause us pain because the family's sorrow distresses us so, or do we suffer because we feel that the great intimacy to those grieving

Germany 2018

94 min

ORIGINAL TITLE

ÜBERALL WO WIR SIND

FORMAL CATEGORIES

Biographie/Portrait, POV

ORIGINAL LANGUAGES

German

PREMIERE

Berlin, Germany (2018)

LINKS / REFERENCE

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