



EVERYTHING WILL BE ALRIGHT

by Niko von Glasow-Brücher



SYNOPSIS

This film goes behind the scenes and under the skin of a unique live theatre production. Film director Niko von Glasow brings together a company of performers to conceive and perform a new stage comedy. In the play, a group of physically and mentally disabled hopefuls show up to audition for a TV talent show. They are sent to a separate and suitable room, where they are forgotten. The making of an honest, hilarious, provocative and extremely moving piece of theatre is shown on film in this unsentimental, intimate, and uncompromising documentary. Niko (one of the world's few professional and disabled directors) guides, encourages and at times forces his actors through the process of exploring and examining themselves and each other. The able-bodied actors show themselves to be every bit as flawed, hindered and disabled as those with physical disabilities. It's often the disabled performers who are most comfortable with who and what they are.

CAST AND CREW

DIRECTOR Niko von Glasow-Brücher

Germany 2012

96 min

ORIGINAL TITLE

ALLES WIRD GUT

FORMAL CATEGORIES

Arts/Culture, Social issues

ORIGINAL LANGUAGES

German, English

PREMIERE

Germany (2012)

PRODUCTION COMPANY

[PALLADIO Film GmbH & CO KG](#)

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LINKS / REFERENCE

<http://www.nikovonglasow.co...>