



EVERYTHING WE WANT

by Beatrice Möller



SYNOPSIS

Any instructions on how to be a woman these days? Everything seems possible for the thirty-somethings tackling their lives today, as the globalized world offers a myriad of options - more than ever before. On the flip side, the certainties we used to lean on have become alarmingly shaky: Wedding rings don't actually possess love-preserving magic powers; a university degree does not necessarily come with a job offer - and let's just not speak of retirement provisions. Past generations' gender roles and concepts of living are no longer valid for their daughters - and mothers, half admiringly, half doubtfully, watch their thirty-year-olds plough their way through the overwhelming choices freedom offers them. Over a period of three years, director Beatrice Möller followed three of those young women on their individual search for the 'right' way to live their lives. Actress Marie-Sarah is always on the go - moving house for the 29th time has not made her come home. She longs...

CAST AND CREW

DIRECTOR Beatrice Möller · SCORE Eckart Gadow · SOUND
Helen Neikes · EDITOR Robert Wellié, Andrea Schönherr · DOP
Rasmus Sievers, Beatrice Möller

Germany 2012

70 min

ORIGINAL TITLE

ALLES WAS WIR WOLLEN

FORMAL CATEGORIES

Coming of Age, Gender

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2012)

LINKS / REFERENCE

<http://www.beamoeller-film...>

<http://www.alleswaswirwolle...>