



# EVERYMAN AND I

by Katharina Pethke



## SYNOPSIS

Due to an actor, the life of the documentary filmmaker is thrown into existential turmoil: While for him everything in life is a game, she still firmly believes in reality. When she begins to document their joint encounter, however, the initial fascination is already over: between closeness and distance, the two protagonists sometimes repel, sometimes attract each other. Their triangular relationship with the camera and the sound device resembles a power struggle in the joint struggle for interpretive sovereignty: She wants him to show himself. He takes off his clothes. The naked genius with his self-exhibition pose finally appears to her as the man who is everyone: if he can be everyone, he is at the same time no one. Thus the filmmaker only supposedly fails in her attempt to look behind the mask - because the coat is empty. Fiction appears to her as a last resort. With the passage of time, the director sorts out her different approaches and in the process - partly ironically, partly...

## FESTIVALS

2021

64 DOK Leipzig

Crossing Europe

2022

DOCAVIV - Depth of Field Competition

## CAST AND CREW

**DIRECTOR** Katharina Pethke · **PRODUCER** Katharina Pethke, Julia Cöllen (co-producer), Frank Scheuffele (co-producer), Karsten Krause (co-producer) · **SCORE** Die Elektrohand Gottes · **SOUND** Clemens Endreß · **EDITOR** Katharina Pethke · **DOP** Katharina Pethke

Germany 2021

65 min

**ORIGINAL TITLE**

JEDERMANN UND ICH

**FORMAL CATEGORIES**

POV

**ORIGINAL LANGUAGES**

German

**PREMIERE**

Leipzig, Germany (2021)

**COPRODUCTION COMPANY**

**FÜNFERFILM UG**

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