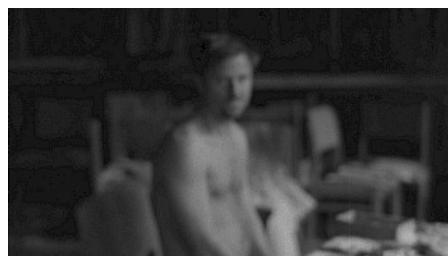




EVERYMAN AND I

by Katharina Pethke



SYNOPSIS

Due to an actor, the life of the documentary filmmaker is thrown into existential turmoil: While for him everything in life is a game, she still firmly believes in reality. When she begins to document their joint encounter, however, the initial fascination is already over: between closeness and distance, the two protagonists sometimes repel, sometimes attract each other. Their triangular relationship with the camera and the sound device resembles a power struggle in the joint struggle for interpretive sovereignty: She wants him to show himself. He takes off his clothes. The naked genius with his self-exhibition pose finally appears to her as the man who is everyone: if he can be everyone, he is at the same time no one. Thus the filmmaker only supposedly fails in her attempt to look behind the mask - because the coat is empty. Fiction appears to her as a last resort. With the passage of time, the director sorts out her different approaches and in the process - partly ironically, partly...

FESTIVALS

2021

64 DOK Leipzig
Crossing Europe

2022

DOCAVIV - Depth of Field Competition

CAST AND CREW

DIRECTOR Katharina Pethke · **PRODUCER** Katharina Pethke,
Julia Cöllen (co-producer), Frank Scheuffele (co-producer),
Karsten Krause (co-producer) · **SCORE** Die Elektrohand Gottes ·
SOUND Clemens Endreß · **EDITOR** Katharina Pethke · **DOP**
Katharina Pethke

Germany 2021

65 min

ORIGINAL TITLE

JEDERMANN UND ICH

FORMAL CATEGORIES

POV

ORIGINAL LANGUAGES

German

PREMIERE

Leipzig, Germany (2021)

COPRODUCTION COMPANY

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<http://www.fuenferfilm.de>