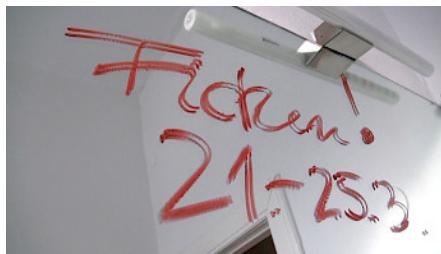




EVERY 28 DAYS

by Ina Borrman



SYNOPSIS

In Central Europe ten percent of all couples need longer than two years to make their wish of having a child come true. As with so many other things, I put my wish for a child off until the last possible biological moment. The idea of having a baby frightened me. I was preoccupied with myself and didn't want a commitment. On the one hand there was the desire for a relationship and a home but on the other there was the longing for total freedom and independence. It also seemed important to me to resist society's pressure to give birth. I considered my not having a child a statement as it were. But then it happened, suddenly and unexpectedly. Wanting to have a child emerged from the darkest depths of my psyche. After all, two's company but not a family...

EVERY 28 DAYS is a radically personal documentary about the filmmaker's attempts to become pregnant in her late thirties.

FESTIVALS

AOK Film Award – Filmfest Emden-Norderney; achtung berlin, DOK.fest Munich; Dok Leipzig, IDFA

CAST AND CREW

DIRECTOR Ina Borrman · PRODUCER Cordula Kablitz-Post ·
SCREENPLAY Ina Borrman · SCORE Jeremy Bullock · SOUND
Ina Borrman · EDITOR Dorothee Broeckelmann · DOP Ina
Borrman · OTHER Marc Wächter (Koproduzent), Ina Borrman
(Koproduzent)

Germany 2015

90 min

ORIGINAL TITLE
ALLE 28 TAGE

FORMAL CATEGORIES
POV

ORIGINAL LANGUAGES
German

PREMIERE
Germany (2015)

FILM LOCATION
Belgien, Germany

LINKS / REFERENCE
CO-PRODUCTION
Ina Borrman
post@inaborrman.de
<http://www.inaborrman.de>