



ERWIN

by Jan Soldat



SYNOPSIS

"Erwin has everything he needs in his caravan: Internet, bed, refrigerator, coffee machine. However, he rarely stays in the house next door, which also belongs to him. Filmmaker Jan Soldat comes to visit him. And learns not only of Erwin's sexual preferences, but also of his two great loved ones, the relationship with his parents, his fears. As in many of Soldat's earlier works, the topic of sexuality in "Erwin" enables an immediate narrative addition. An intimate conversation in a confined space, undisguised and literally naked."

(Carolin Weidner, film journalist)

FESTIVALS

2020

Special Mention Sicilia Queer Film Festival

Silver Dove in the German Competition Short – 63 DOK Leipzig

Diagonale '20

Odense International Film Festival

Sicilia Queer Filmfest

Belvedere 21 Museum Vienna

19 Lausanne Underground Film & Music Festival

24 Mix Mexico Cine Y Diversidad Sexual

Short Mais Trash Brussels

Porny Days Zürich

Hacker Porn Film Festival Rome

CAST AND CREW

DIRECTOR Jan Soldat

Germany, Austria 2020

17 min

FORMAL CATEGORIES

Biographie/Portrait, Gender

CONTENT CATEGORIES

Short film

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2020)

LINKS / REFERENCE

CONTACT

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