



SEEN FROM HERE, I FEEL LIKE BELONGING

by Leon Emonds-Pool, Emilia Auhagen-Kuoppamäki



SYNOPSIS

June 1971 - in a fluid landscape completely below sea level, a young biology student dies during the last year of his studies, leaving behind an unfinished scientific collection. More than fifty years later, a group of ecologists and volunteers are trying to understand and document the same environment as it is today. Director's comment: Our film examines a region left unnamed but unmistakably shaped by the powerful forces of nature and time, a landscape transformed to the needs of humans over decades.

While researching in the local archive, we discovered the collection of a young biology student, Lieven Braber, who had documented the environmental changes in his home region during the 1960s. After his untimely death, his unfinished work was donated to the archive by his mother. This material marked the beginning of what 'Seen From Here, I Feel Like Belonging' came to be.

Shortly after, we found ourselves immersed in a network of ecologists and volunteers, all pursuing similar...

Germany, Chile 2025

30 min

FORMAL CATEGORIES

Ecology/Environment,
Nature/Animals, Science

CONTENT CATEGORIES

Essay, Experimental, Short film

ORIGINAL LANGUAGES

English, German, Dutch

PREMIERE

Beijing, (2025)

PRODUCTION COMPANY

[Leon Emonds-Pool & Emilia
Auhagen-Kuoppamäki](#)

LINKS / REFERENCE

[Watch Trailer here](#)

CAST AND CREW

DIRECTOR Leon Emonds-Pool, Emilia Auhagen-Kuoppamäki