#GRAB ‘EM BY THE PUSSY

by Patrick Alan Banfield



SYNOPSIS

A kiss awakens an unconscious princess. Persistence turns rejection into romance. Composed entirely of footage from cinema, television and online culture, #Grab ’em by the pussy confronts these familiar fantasies with accounts of sexual violence. Through montage, the film examines how male entitlement becomes normalised: how men learn that boundaries exist, yet come to believe they are allowed to cross them. What would it take to unlearn that permission?

CAST AND CREW

DIRECTOR Patrick Alan Banfield · PRODUCER Nicolas C. Geissler · COMPOSITING Sascha Blank

DIRECTOR’S STATEMENT

#Grab ’em by the pussy is a found-footage essay film about the images, gestures and narratives through which sexual entitlement becomes normalized. A kiss awakens an unconscious princess. A woman resists a man until romantic music tells us that persistence is desire. Men joke about women in locker rooms. Influencers teach boys how to dominate. Victims’ experiences seem to belong to another world. Together, these images begin to speak to one another. Composed entirely of existing material - films, series, games, TikToks, manosphere monologues, memes and fragments of online self-performance - the film traces a visual culture in which boundaries are acknowledged and eroded at the same time. Rape is the most extreme manifestation of this structure, but the film begins much earlier: with jokes that go unchallenged, romantic myths built around persistence and the small permissions through which men learn what they can get away with. The film does not argue that pop culture turns innocent...

Germany 2027
100 min

FORMAL CATEGORIES
Arts/Culture, Gender, Human Rights, Politics, Social issues

CONTENT CATEGORIES
Essay, Experimental

PRODUCTION COMPANY
neuzeit Filmagentur