AMADEU ANTONIO

by Thomas Balzer

SYNOPSIS

Amadeu Antonio came to the GDR from Angola as a "contract worker" in 1987. One year after the opening of the Wall, on the night of November 24-25, 1990, Amadeu Antonio and some of his work colleagues were attacked by a group of neo-Nazis and skinheads in front of the discotheque "Hüttengasthof" in Eberswalde, a small town northwest of Berlin. While his friends were able to save themselves, some of them seriously injured, Amadeu Antonio did not escape the thugs. He remained unconscious and unaided on the street and was later hospitalized. There he died on December 6, 1990, as a result of his head injuries, without having regained consciousness.

All interviews for this film were conducted in Eberswalde in February 1992.
Original broadcast: November 24, 1992, on ZDF (exactly two years to the day after the racist attack in Eberswalde).

FESTIVALS

World premiere at the 9th Kassel Documentary Film and Video Festival (1992), followed by a screening in February 1993 at the Berlinale in the International Forum of Young Film.

CAST AND CREW

DIRECTOR Thomas Balzer · PRODUCER Hans Castorp · SOUND Ed Cantu · EDITOR Thomas Balzer · DOP Matthias Seldte

Germany 1991
55 min

FORMAL CATEGORIES
Human Rights, Migration, Politics

CONTENT CATEGORIES
Author's film

ORIGINAL LANGUAGES
German

PREMIERE
Berlin, (1991)

PRODUCTION COMPANY
Cut&Run BLN92

COPRODUCTION COMPANY
Zweites Deutsches Fernsehen (ZDF)
ZDF-Straße 1
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http://www.zdf.de/zdf.de-startseite-3982.html

FSK
ohne Altersbeschränkung (FSK 0 Jahre)

LINKS / REFERENCE
https://vimeo.com/showcase/...
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